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A EUROPEAN COLLECTION OF ENGLISH FURNITURE AND SILVER

TOGETHER WITH ITEMS FROM

MR. H. WOOD

INCLUDING HOOKED RUGS

PUBLIC SALE

FEBRUARY 19TH, 20TH AND 21ST

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

CATALOGUE

A EUROPEAN COLLECTION OF ENGLISH FURNITURE AND SILVER

TOGETHER WITH ITEMS FROM

MR. H. WOOD

INCLUDING HOOKED RUGS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY AND FRIDAY

FEBRUARY 19TH, 20TH AND 21ST, 1930

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE
WEDNESDAY, FEBRUARY 19th, 1930
At 2 o'clock, P. M.
SALE BEGINS IN LOWER GALLERY
FOR WHICH NO CATALOGUE
IS PRINTED

SECOND DAY'S SALE
THURSDAY, FEBRUARY 20th, 1930
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,

Webber

1 Hooked rug, flower design, with medallion
2 Hooked rug, floral centre on grey background
3 Hooked rug, conventional design in soft tones

Webber

4 Hooked rug, leaf and floral border on tan background

5 Hooked rug, floral centre, with chain inter-border

6 Hooked rug, floral centre, with geometrical border on grey background

7 Hooked rug, all-over floral design in soft tones

8 Hooked rug, floral centre, scroll border on grey background

9 Hooked rug, cherry and leaf design on grey background

10 Hooked rug, floral centre in soft tones

11 Hooked rug, floral leaf design on tan background

12 Hooked rug, floral design with scroll border

13 Hooked rug, thistle and rose centre, on grey background

14 Hooked rug, fruit cluster and scroll border, on black background

15 Hooked rug, floral and leaf design, on mottled background

16 Hooked rug, floral and leaf in oval centre

17 Hooked rug, floral and leaf on black background

Webber

18 Hooked rug, floral design on mottled background

19 Hooked rug, raised design of flowers, leaves and scroll on light background

20 Hooked rug, floral cluster on diamond shape centre

21 Hooked rug, floral and scroll design on tan and black background

22 Hooked rug, geometrical design in different shades of grey

23 Hooked rug, floral and leaf design in soft shades

24 Hooked rug, geometrical design in soft shades

25 Hooked rug, soft yarn, with floral centre and scroll border

26 Hooked rug, floral centre and scroll border

27 Hooked rug, signed, with floral medallion

28 Hooked rug, floral and leaf design in green and rose tones

29 Hooked rug, floral and leaf design on mottled grey centre

30 Clipped Hooked rug, all-over raised design on grey background

31 Hooked rug, floral and leaf design

Webber

32 Hooked rug. all-over geometrical rug, 6.1x4.1

33 Hooked rug, very closely hooked acanthus leaf design

34 Hooked rug, floral and leaf design, with raised centre

35 Clipped Hooked rug, floral and leaf design

36 Hooked rug, with floral centre, rose, thistle and shamrock design

37 Hooked rug, with floral centre and shaded scroll border

38 Hooked rug, floral and broken stick design, on light background

39 Hooked rug, floral and scroll design

40 Hooked rug, tan background, with leaf design; 6x5.3

41 Hooked rug, leaf and scroll border on rose centre

42 Hooked rug, floral centre in medallion on grey background

43 Hooked rug, raised floral design in light tones on dark background

44 Hooked rug, floral centre and scroll border

45 Clipped animal Hooked rug on grey background

46 Hooked rug, floral and leaf design

47 Hooked rug, floral centre on tan and green background

48 Hooked rug, floral scroll design on shaded grey background

49 Hooked rug, floral scroll and leaf design

50 Hooked rug, all-over floral and leaf design on rose background

51 Hooked rug, raised floral design in corners, joined by delicate scrolls

52 Hooked rug, floral centre and geometrical border

53 Hooked rug, floral design on geometrical background, 5.6x4

54 Hooked rug, raised centre on light oval background

55 Oval Hooked rug, floral leaf design, on tan background

56 Hook rug, floral clusters in corners, on light background

57 Hooked rug, geometrical design, softly shaded

58 Hooked rug, floral and leaf centre, on light background

59 Hooked rug, geometric design in alternating flowers and striped blocks

60 Hooked rug, floral centre, with scroll border

61 Large clipped round Hooked rug, all-over floral design, pastel shades, about 9 feet

62 Hooked rug, leaf design, on black background

63 Hooked rug, floral and leaf design

64 Hooked rug, floral and leaf design, companion piece to preceding lot

65 Hooked rug, geometric design in soft hues

66 Hooked rug, floral and leaf design

67 Hooked rug, marine design, with floral border

68 Hooked rug, floral and leaf design, on mottled background

69 Hooked rug, floral and leaf design, on light background

70 Hooked rug, floral centre on old rose background, with chain border, 6x6

71 Hooked rug, leaf centre, with shields at ends

72 Clipped Hooked rug, floral centre and scroll border, on tan background

73 Clipped Hooked rug floral centre and scroll border, on light background

74 Hooked rug, all-over floral and leaf design

75 Hooked rug, all-over scroll and floral design

76 Hooked rug, with basket of flowers, in centre with chain, leaf border

77 Hooked rug, floral and leaf design on light background

78 Hooked rug, urn with flowers, leaf and basket border

79 Hooked rug, "Home" within four floral clusters and joined by scrolls

80 Clipped Hooked rug, floral design on light background

81 Hooked rug, floral and leaf design, with scroll border

82 Hooked rug, floral border

83 Hooked rug, "Good Luck," with horseshoe and flowers

84 Very fine Hooked rug, floral and leaf table

85 Hooked rug, geometric border, plain light centre, 7.4x4.4

86 Clipped Hooked rug, floral design, light background

Webber

87 Hooked rug, pot of flowers with shaded block border

88 Hooked rug, floral design, on light background

89 Hooked rug, floral design on light background

90 Hooked rug, "Mother Goose" on mottled background

91 Hooked rug, all-over star design

92 Hooked rug, flower design, with braided border

93 Hooked rug, conventional design, 9x4.6

94 Hooked rug, floral and leaf design

95 Hooked rug, geometric design in shaded blocks

96 Hooked rug, floral and scroll design

97 Hooked rug, raised floral design, in block border, 4.6x4.6

98 Hooked rug, floral design border, 6x4.4

99 Hooked rug, geometric design in pastel shades

100 Hooked rug, floral and leaf design on tan background

101 Hooked rug, floral and leaf design on black background

102 Hooked rug, floral and leaf design, on light background

103 Hooked rug, geometric design in shaded blacks

104 Hooked rug, geometric design, in shaded blocks, with finished border

105 Hooked rug, floral centre, with conventional border

106 Hooked rug, geometric design, with key-board border, 5.8x6.8

107 Hooked rug, floral and leaf design

108 Hooked rug, floral centre, on light background

109 Hooked rug, floral and leaf design

110 Hooked rug, geometric design, with shaded blocks

111 Hooked rug, floral and scroll design

112 Hooked rug, floral and leaf design, in pastel shades, 7x7.6

113 Hooked rug, owl on blanch

114 Hooked rug, floral and leaf design, on light tan background

115 Hooked carpet, floral design, 9x12

116 Hooked runner, floral and leaf design, 7.6x2.7

117 Hooked rug, floral and scroll design

113 Hooked rug owl on branch

119 Hooked rug, floral design on light background

120 Hooked rug, floral and leaf design

121 Hooked rug, geometric design, with shaded blocks

122 Hooked rug, floral and leaf design

123 Hooked rug, floral and leaf design, with mottled centre, 6x6.6

124 Hooked rug geometric design

125 Hooked rug, floral and leaf design

126 Hooked rug, floral and leaf design, on light background

127 Hooked rug, floral and leaf design

128 Hooked rug, geometric design, 5.6x4.6

129 Hooked rug, geometric design, to match preceding, 5.8x4.4

130 Hooked rug, floral and leaf design

131 Hooked rug, conventional design on light background

132 Hooked rug, flower and scroll design

133 Hooked rug, geometric design, 5.8x3.3

134 Hooked rug, flower and scroll design, on light background

135 Hooked rug flower and leaf design, on mottled background

136 Hooked rug, geometric design

137 Hooked rug, flower and leaf design, on grey background

138 Hooked rug, flower design in centre, chain border with flower design within, 5.6x5.6

139 Hooked rug, geometric design, 5.10x3

140 Hooked rug, flower and fern design

141 Hooked rug, floral design, on light background

142 Hooked rug, floral and scroll design

143 Hooked rug, geometric design

144 Hooked rug, raised flower and leaf design

145 Clipped Hooked rug, floral and leaf design

146 Hooked rug, geometric design

147 Clipped Hooked rug, floral design in soft colors

148 Hooked rug, geometric design, 6.3x3.6

149 Clipped Hooked rug, floral design

150 Clipped Hooked rug floral and leaf design

151 Clipped Hooked rug, soft tan background and all-over floral spray design

152 Hooked rug, geometric design, in shaded blocks, 7.4x3.1

Webber

153 Hooked rug floral design

154 Hooked rug, floral design

155 Clipped Hooked rug, floral centre, with fern leaf border

156 Hooked rug tan background, with floral design

157 Hooked rug, raised floral centre and leaf border

158 Hooked rug, floral design and mottled centre

159 Hooked rug, floral and leaf design

160 Clipped Hooked rug, floral and leaf design

161 Hooked rug, floral and leaf design

162 Hooked rug, geometric design and diamond centre

163 Hooked rug, raised floral centre, with leaf border

164 Hooked rug, floral and leaf design on tan background

165 Hooked rug, geometric design in pastel tones

166 Hooked rug, floral design on light background

167 Hooked rug, broken stick and leaf design

168 Hooked rug, floral design on light background

169 Hooked rug, conventional design on light background

170 Hooked rug, parrot on branch

171 Hooked rug, floral and leaf design, with scroll border

172 Hooked rug, floral and leaf design, with scroll border

173 Hooked rug, geometric design, with block border in pastel tones

174 Hooked rug, floral and leaf design on mottled background

175 Hooked rug, floral and leaf design on mottled background

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176 Queen Anne walnut lowboy. Fitted with several small drawers, on club feet. English, 18th Century style

177 Chippendale mahogany oval tilt top pie crust table. Carved pedestal base on ball and claw feet. English, 18th Century style

178 Mahogany Pembrooke table. Fitted with one drawer and drop-leaves. English, 18th Century style

179 Rosewood card table, in the manner of Duncan Phyfe. Pedestal base with ormolu mounts. English, 18th Century style

180 Georgian walnut lowboy. Fitted with three small drawers, has old brass handles. English, 18th Century style

181 Chippendale mahogany tilt top table. Galleried top on carved pedestal base and swan feet. English, 18th Century style

182 Pair of Hepplewhite mahogany console tables. English, 18th Century style

183 Hepplewhite mahogany card table. English, 18th Century style

184 Pair of Georgian mahogany console tables. Table tops with carved borders and square tapered legs. English, 18th Century

185 Sheraton mahogany Pembrooke table. Fitted with one drawer and drop-leaves, on square legs. English, 18th Century style

186 Mahogany circular tilt top table. Curved pedestal base. English, 18th Century style

187 Sheraton walnut chest of drawers. Fitted with old brass handles and bracket feet. English, 18th Century style

188 Lacquer tilt top table. Circular top, pedestal base, floral decoration. English 18th Century style

189 Set of 12 Chippendale mahogany dining chairs. Carved backs, seats upholstered in old leather. English, 18th Century style

190 Sheraton mahogany slant front writing desk. Interior fitted with numerous small drawers and compartments and inlaid with satinwood. English, 18th Century style

191 Sheraton mahogany secretaire. Fitted with numerous small drawers and compartments. English, 18th Century style

192 Pair of Chippendale mhogany candle stands. English, 18th Century

193 Chippendale mahogany knee-hole desk. Fitted with compartment and numerous small drawers. Has bracket feet. English, 18th Century style

194 Walnut slant front desk. Interior fitted with numerous small drawers and compartments. English, 18th Century style

195 Chippendale lacquered slant front desk, decorated in the Chinese manner. English, 18th Century style

196 Chippendale mahogany tilt top breakfast table, on curved pedestal base. English, 18th Century style

197 Pair of terrestrial and celestial mahogany globes. English, 18th Century style

198 Hepplewhite mahogany secretary bookcase. Two sections, interior fitted with numerous small drawers and compartments. English, 18th Century style

199 Pair of Chippendale mahogany side chairs. Carved backs, cabriole legs and ball and clw feet. English, 18th Century style

All Articles Sold "As Is" and at So Much Each

200 Georgian mahogany sofa table. Drop-leaves; apron, with two drawers, curved legs and claw feet. English, 18th Century style

201 Hepplewhite mahogany bow-front chest of drawers. Has reeded border and bracket feet. English, 18th Century style

202 Hepplewhite mahogany sideboard. Bow-front and square legs. English, 18th Century style

203 Sheraton mahogany table. Old brass handles and square legs. Fitted with one drawer. English, 18th Century style

204 Chippendale mahogany wing arm chair. Carved cabriole legs on ball and claw feet, upholstered in crimson silk damask. English, 18th Century style

205 Mahogany tete-a-tete seat, carved legs, upholstered in old French brocatelle. English, 18th Century style

206 Chippendale mahogany tilting table. Carved border, pedestal base. English, 18th Century style

Elwyn

207 Georgian walnut chest of drawers. Has old brass handles and bracket feet. English, 18th Century style 120-

208 Pair of Chippendale mahogany candle stands. English, 18th Century style 65-pa

209 Sheraton mahogany slant front writing desk. Beauifully inlaid with various colored woods. English, 18th Century style 125-

210 Georgian mahogany teapoy. Pedestal base with claw feet. English, 18th Century style 40-

All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE

FRIDAY, FEBRUARY 21st, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

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E. P. AND W. W. O'REILLY,
Auctioneers

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211 Sheraton mahogany chest of drawers. Fitted with compartment and small drawers. English, 18th Century style — 110-

212 Georgian mahogany occasional table. Fitted with two small drawers. English, 18th Century style — 45-

213 Hepplewhite mahogany secretary bookcase, in two sections. English, 18th Century style — 180-

214 Set of 4 Hepplewhite mahogany side chairs. Upholstered in green brocatelle. English, 18th Century — 275- Set

215 Hepplewhite mahogany Pembrooke table. Fitted with one drawer and drop-leaves. English, 18th Century style

216 Set of 6 Sheraton mahogany side chairs. Reeded backs and square legs. English, 18th Century

217 Duncan Phyfe mahogany three-part dining table. Has pedestal base, with ormolu feet. English, 18th Century

218 Three Carolean oak high back chairs. Upholstered in cane and silk damask seats. English, 18th Century style

219 Adam mahogany arm chair. Upholstered in cane, has loose cushion seat. English, 18th Century style

220 Set of 6 Chippendale mahogany chairs. Consisting of 4 side and 2 arm chairs. Loose seats upholstered in red damask. English, 18th Century

221 Three English silver gilt stands

222 Georgian silver chased vase. London, 1784

223 Georgian silver chased tray. Sheffield, 1811

230A. Mahy secretaire bookcase 70 Rapsher

230B. " Chest drawers 70 "

230C. Dutch cabinet, delft inserts 35 "

230D 2 mahy consoles 30 "

230E Slant front desk 50 "

230F. Carved oak clock 30 "

230G. Walnut cabinet 50 "

230H. Lg table 20 "

224 Georgian silver dish. London, 1788

225 Georgian silver dish. London, 1785

226 Georgian silver three-piece chased tea set

227 Chased silver bowl

228 Georgian silver punch bowl

229 Georgian silver salver

230 Dutch silver chased dish

231 Yew and elm tree Windsor child's chair. Shaped back and arms; saddle seat on turned stretchered supports. English, 18th Century

232 Sheraton mahogany card table. Folding top, rear leg opens as support for top. English, 18th Century

233 Mother-of-pearl inlaid and lacquered papier mache writing box. English, 18th Century

234 Walnut tea caddy. English, 18th Century

235 Two inlaid black lacquer papier mache tea caddies. English, 18th Century

236 Inlaid black lacquer papier mache writer's box. English, 18th Century

237 Small nail studded leather trunk

238 Mahogany and rosewood inlaid corner cabinet. Bowed front with two doors beautifully inlaid with floral designs and ribbon motifs in satinwood. English, 18th Century

239 Inlaid mahogany barometer. Banjo-shape, with thermometer. English, 18th Century

240 Mahogany barometer. Clock shape, with small thermometer. English, 18th Century

241 Two ebonized side chairs. Oval backs, painted as malachite, caned seats, turned supports (1 as is). English

242 Walnut drop-leaf breakfast table. Two drop leaves on tapered supports, terminating in pad feet. English, 18th Century

243 Lacque rococo console table. Heavily carved with acanthus, front support in shape of cyna curves

244 Oil painting—Nude, by C. Beck; 30x24

All Articles Sold "As Is" and at So Much Each

245 Oil painting—Cattle Resting, by George H. Hanson; 14x20

246 Oil painting—Landscape, by Joseph Lyman, 22x16

247 Oil painting—Sunset Landscape, by Karl Termohlen; 30x25

248 Oil painting—Landscape and Cattle, by G. Raimondi; 18x24

249 Oil painting—The Charge, by F. Reinholdt; 18x22

250 Oil painting—Wash Day on Seine, by D. Entraygues; 23x17

251 Pair Georgian silver chased goblets

252 Victorian silver tea and coffee set, 4 pieces

253 Georgion silver coffee pot

254 French silver basket and liner

255 Pair Georgian silver chased salts

256 English silver oval basket

257 English silver bowl

258 English silver sugar basket and liner

259 English silver cream jug

260 English silver cream jug

261 Brass bound oak tub. English

262 Walnut tea caddy. English, 18th Century

263 Satinwood tea caddy. English, 18th Century

264 Inlaid mahogany tea caddy. English, 18th Century

265 Mahogany tea caddy. English, 18th Century

266 Satinwood tea caddy. English, 18th Century

267 Mahogany corner cabinet, with one door above and three shelves. English, 18th Century

268 Two yew and elm tree Windsor arm chairs. Shaped six-spindle back, on turned H-stretchered supports. English, 18th Century

269 Acajou marqueterie buffet table. Three-tiered shelves, decorated in cuivre dore and inlaid wtih satinwood in a floral design

All Articles Sold "As Is" and at So Much Each

270 Queen Anne mahogany shaving mirror. Chamfered mirror frame on base, with three drawers and block feet. English, 18th Century

271 Yew wood and elm tree Windsor arm chair, Shaped nine-spindle back, with carved splat; saddle seat on turned H-stretchered support. English, 18th Century

272 Two ormolu candelabra. Decorated with scrollings and leaf design

273 Black and gold lacquered tea caddy. In papier mache. Lift top opening on interior, fitted with two pewter cannisters English, 18th Century

274 Oil painting—Scene in Morocco, by Theodore Frere; 16x24

275 Oil painting—Tea Time, by Jo Davidson; 13x16

276 Oil painting—The Suitor, by Legrenes; 18x15

277 Oil painting—Resting, English School; 16x24

278 Oil painting—Wash Day, by A. Woods; 21x25

279 Oil painting—Landscape and Figures, by C. Boulder; 30x25

280 Oil painting—Portrait of George Washington, American School; 30x25

281 Miscellaneous lot of glassware; 5 pieces

282 Two Waterford glass decanters

283 Five George III silver dinner forks. English, circa 1800

284 Miscellaneous lot of 9 George III silver dinner forks. English, circa 1805

285 Two English silver servers, circa 1810 and 1880

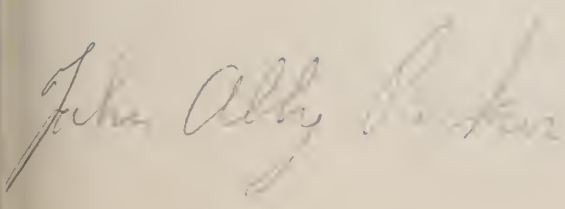
286 Lot of English and Irish silver serving spoons and tongs, 3 pieces; circa 1805

287 Ten miscellaneous English silver table spoons, circa 1800

288 Lot of 18 miscellaneous Old English silver table spoons

289 Lot of small Chinese ivory carvings, in box

290 Two glass decanters



291 Two green glaze pottery bird statuettes

292 Chinese porcelain sweetmeat dish, 9 pieces

293 Lot of blue and white porcelain, Hawthorne ginger jar, 2 saucers and 2 tea cups

294 Mahogany dumbwaiter table. Two round tray-top shelves, turned pedestal on walnut tripod supports. English, 18th Century

295 Set of 8 Sheraton mahogany dining chairs. Two arm and 6 side chairs, plain crest rail; fluted back splats on shaped supports. English, 19th Century

296 Walnut secretary. Fall front opening on interior, fitted with drawers and compartments above, four large drawers, on bracket feet

297 Lot of 4 decorated Derby vases

298 Lot of 4 decorated Derby vases

299 Stoneware pottery tea pot, "Love at Home." English

300 Four blue and white Wedgwood plates

301 Lot of 2 oval porcelain platters and round Canton enamel plaque

Purchases Must Be Removed Morning Following Sale

301a Kranich & Bach player piano

302 Lot of Georgian silver flatware, 12 dessert spoons, pair serving spoons, 12 dessert forks, 6 table spoons, 8 table forks

303 Pair Georgian silver salad servers

304 Georgian silver soup ladle

305 Old Sheffield vegetable dish

306 Old Sheffield cream jug

307 Four old Sheffield candlesticks

308 Old Sheffield salver

309 Old Sheffield salver

310 Old Sheffield coffee jug

311 Old Sheffield cream jug

312 Decorated porcelain writer's tray

313 Welsh oak chest of drawers. Two parts of fine paneled drawers, on bracket feet. English, circa 1800

314 Walnut chest of drawers, chamfered top above four drawers, on bracket supports. English, 18th Century

315 Carved oak trestle table. Carved apron with one drawer, turned square stretchered supports on shaped feet. English, 18th Century

316 English silver fruit basket

317 George III silver tea pot. English, circa 1805

318 Four silver plated candlesticks. English

319 Silver plated coffee urn. English

320 Two glass decanters and ruby flip glass

321 Lot of glassware, ewer and decanter

322 Hepplewhite walnut chest of drawers. Four drawers, on curved supports. English, 18th Century

323 Mahogany and walnut tray top table. Circular top, on turned pedestal on tripod supports. English, 18th Century

324 Mahogany and satinwood card table. Folding top, the two rear legs opening as supports for top. English, 18th Century

325 Blue and white porcelain ginger jar, teakwood cover and stand

326 Famille Verte porcelain ginger jar

327 Brass mortar and pestle

328 Miscellaneous lot of porcelain, Dresden vase, Derby vase and Lowestoft mug

329 English inlaid rosewood mantel clock. S. F. Kitchen, Hull

330 Walnut wash stand. Simple lines, one shelf fitted with drawer. English, 19th Century

331 Chestnut and oak roundabout chair. Carved comb back, shaped arms, rush seat on square stretchered supports. English, 18th Century

332 Set of six Sheraton mahogany side chairs. Curved back rest, on turned supports, blue brocade upholstery. English, circa 1800

333 Acajou child's desk. Marble galleried top, roll front with writing slide, one drawer on slender fluted tapering supports. French, Louis Seize style

All Articles Sold "As Is" and at So Much Each

334 Carved and gilded bergere. Shaped back with wings on bowed apron and fluted tapering supports upholstered in floral brocade. French, Louis XVI style

335 Oil painting—The Dude, by C. Heyden; 8½x6

336 Oil painting—Spanish Miss, by A. Aroti; 17½x9½

337 Oil painting — Fortune Teller, German School; 18x14

338 Oil painting—Interior with Figures, by A. Schwab; 9x13

339 Oil painting—Landscape, by E. Loyal Field, 28x22

340 Oil painting—Portrait of a Gentleman, by J. Eicholz; 30x25

341 Four Dutch marqueterie chairs. Consisting of 1 arm and 3 side chairs. Shaped backs and seats on gently cabrioled supports terminating in pad feet, elaborately inlaid, upholstered in floral brocade. Circa 1760

342 Carved chestnut arm chair. Chippendale style. Valanced crest rail, carved back splat on square supports. English, 18th Century

343 Queen Anne mahogany shaving mirror. Plain mirror frame on base, with three drawers supported on bracket feet. English, 18th Century

344 Hepplewhite mahogany sideboard. Serpentine front, with one drawer and two cupboards inlaid with bands of satinwood. English, 18th Century

345 Walnut chest of drawers. With four large and two small drawers, on bracket supports; old brass handles. English, 18th Century

346 Walnut tray, on stand. Oblong in shape; four-drop side secured by four button fasteners; folding stand. English, 18th Century

347 Carved oak Welsh plate rack. Three-tiered with three bars for holding plates. English, 18th Century

348 Mahogany arm chair. Finely carved back, inlaid with bands of satinwood, supported on feet connected by H-stretcher. Yellow brocatelle seat. English. 18th Century

349 Carved oak tip top table. Circular top on turned pedestal, with tripod base supports. English, 18th Century

350 Tall mahogany secretaire. Front drop panel with Dutch marqueterie inlay of "Bowl with Fruit" and two base doors inlaid with "Baskets of Flowers" enclosing three large drawers. English, 18th Century

351 Sheffield three-piece tea set

352 Sheffield cake basket

353 Twelve Sheffield bread and butter plates

354 Sheffield entree dish

355 Sheffield oval centrepiece and liner

356 Sheffield gilt centrepiece and liner

357 Old Sheffield soup tureen

358 Sheffield coffee tray

359 Old Sheffield meat dish

360 Oval Sheffield meat platter

361 Carved oak bench. Carved back in five panels and seat upholstered in leather, studded with brass nails; circa 1850

362 Carved mahogany pie crust table. Round tilting top on turned pedestal, on tripod supports. English, 18th Century

363 Two carved oak side chairs. Carved high back, with cane panels, and seats upholstered in needlework material. English, 18th Century

364 Mahogany and walnut piano stool. Round revolving top, covered in figured rep. English, 18th Century

365 Carved oak corner cabinet. Carved door panel with inscription 1727 RB, enclosing four shelves and three small drawers. English, 18th Century

366 Oak pipe rack. With top tier pierced for holding pipes and match holder. English, 18th Century

367 Mahogany sofa table. Duncan Phyfe style, with drop-sides. Fitted with one drawer. English, 18th Century

368 Mahogany card table. Folding top with reeded edge, on pedestal. English, 18th Century

369 Papier mache tray. Oblong shape and border decorated in gold lacquer of figure of birds. English

370 Papier mache tray. Oval shape, with mother-of-pearl inlay decoration. English

371 Papier mache tray. A little smaller, to match preceding. English

372 Small oval shaped papier tray. Mother-of-pearl decorations. English

373 Carved mahogany barometer. Clock-shape, with thermometer, inlaid. English, 18th Century

374 Oak side chair. Carved high back, with turned front supports, connected by stretcher. Jacobean

375 Oak side chair. Carved high back and turned front supports. Jacobean

376 Mahogany pail. With brass lining and brass handle. English, 18th Century

377 Two carved oak side chairs. Ladder backs and green velour seats. English, circa 1850

377a Carved mahogany highboy. Inlaid with bands of satinwood, and drawers with old brass handles. English, 18th Century

378 Yew and elm Windsor arm chairs. Shaped spindle back on turned stretcher. English, 18th Century

379 Mahogany card table. Hepplewhite design, with folding top. English, 18th Century

380 Oak grandfather's clock. Hall clock, signed "Smith," Gaiftor (on bracket supports). English, 18th Century

381 Two Sheraton mahogany side chairs. Plain crest rail and fluted back splats. Leather seats. English, 18th Century

382 Carved mahogany tip table. Square top on turned pedestal, with tripod supports

383 Carved rosewood cabinet. Two large doors above with glass panels, and two lower doors inlaid with mother-of-pearl (as is). English, 18th Century

384 Another, to match preceding

385 Inlaid mahogany barometer, banjo shape with thermometer

386 Oil painting—In the Garden, by Leon Moran; 26x20

387 Oil painting—Young Merchant, by F. Pelez; 30x16

388 Oil painting—Flirtation, by Leon Moran; 18x30

389 Oil painting—The Suitor, by Kaulbach; 40x26

390 Oil painting — Marine, by E. Schmidt; 26x36

391 Stump-work picture of figures. English, circa 1800

392 Framed picture—High and Low. Circa 1850

393 Framed oil painting—Portrait of English Gentleman. Circa 1800

394 Colored print—H.M.S. "Leander," of 50 Guns. English, 18th Century

395 Framed oil painting—Figures. Circa 1850

396 Framed oil painting—Figures and Landscape. English

397 Carved and gilded frame oblong shape mirror. English, 18th Century

398 Framed oil painting—Landscape with Figures. English, circa 1800

399 Framed oil painting—Figures. English, circa 1800

400 Carved and gilded frame mirror. Oval in shape. English, 18th Century

401 Framed engraving—The Lion's Den. English

402 Framed sampler—Map of Europe, in ebony frame, unique. English, 18th Century

403 Colored print—Naval Engagement between "Kearsage" and "Alabama," 1864, off Cherbourg. Signed lower right, Le Breton

404 Pierced brass fire fender

All Articles Sold "As Is" and at So Much Each

405 Mahogany candlestand. Pedestal base on tripod feet. English, 18th Century style

406 Mahogany mariner's chest. Brass plate, dated 1820. English, 19th Century

407 Mahogany chest of drawers. Three drawers on bracket feet. English, 18th Century

408 Inlaid ebony mantel clock. Spirally turned columns. French, 18th Century style

409 Carved mahogany roundabout chair. Plush upholstered seat. English, 18th Century

410 Mahogany tilt top table. Pedestal base on carved tripod feet. English, 18th Century

411 Carved mahogany drop leaf table. Two drop leaves, cabriole legs on Spanish feet. English, 18th Century

412 Hepplewhite mahogany bow front chest of drawers. Three drawers on shaped apron and curved supports. English, 18th Century

413 Mahogany breakfast table. Two drop leaves on tapering supports, terminating in pad feet. English, 18th Century

414 Mahogany knee hole desk. Ten-drawer front, the upper four draw-out openings on interior fitted with writing tablet and secret compartments

415 Carved oak wardrobe. Arched pediment above two doors and one drawer. English, 19th Century

416 William and Mary mahogany love seat. Upholstered in Genoese velvet. English

417 William and Mary mahogany love seat, similar to preceding. English

418 Two damask sofa cushions

419 Two damask sofa cushions

420 Two Queen Anne mahogany chairs. Consisting of 1 side and 1 arm chair, upholstered in tapestry. English

421 Rosewood marqueterie inlaid tilt top table

422 Two green glass and silver plated compotiers

All Articles Sold "As Is" and at So Much Each

423 Ormolu and glass table garniture, 5 pieces

424 Roman brass oil lamp

425 Brass bird bath

426 Decorated Doulton vase

427 Twelve Sheffield silver plated plates

428 Two Hepplewhite mahogany arm chairs, upholstered seats

429 Antique mahogany wash stand. English

430 Overlaid rosewood table. English

431 Maple drop-leaf table, turned supports

432 Satinwood barometer and thermometer. By Jan del Vecchio, Dublin

433 Mahogany barometer and thermometer. By G. Glaaconelli, Belfast

434 Dressing glass, American

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